



Six Ensemble Plays for Young Actors: East End Tales; The Odyssey; The Playground; Stuff I Buried in a Small Town; Sweetpeter; Wan2tlk?: "East End Tales", ... The "Playground", (Play Anthologies)

Fin Kennedy, Kevin Fegan, Mike Bartlett, John Retallack, Usifu Jalloh, Kay Adshead, Hattie Naylor

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Six Ensemble Plays for Young Actors is an anthology of work written for actors aged 11-25. Ideal for youth theatre groups, schools and amateur dramatic companies, it contains a diverse selection of plays suited to large casts and ensemble performance.

Varying in style and subject matter, the plays offer performers, directors and designers a range of exciting challenges: from recreating the mythological world of *The Odyssey* to a dramatisation of two hundred years of slavery that will take the audience on a journey from eighteenth century Africa to 1990s London in *Sweetpeter*.

Contemporary urban living is confronted in plays ranging from the starkly realistic to the playful, lyrical and surrealistic. From the innocent and imaginative world of a school playground to issues of racism, peer pressure, crime and communication in a mobile phone obsessed culture, this is a wide-ranging anthology that will enrich the repertoire of youth theatre groups and the curriculum in schools.

The volume is introduced by Paul Roseby, artistic director of the National Youth Theatre.

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