



Half In Shade: Family, Photography, and Fate

Judith Kitchen

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Half In Shade: Family, Photography, and Fate Judith Kitchen

“Judith Kitchen has written a book that is at once clear and accessible and at the same time insistently complex. Her effortlessly constructed hybrids make *Half in Shade* part memoir, part speculation, part essay, a demonstration of the interactive art of seeing, and finally for me, a beautifully sustained meditation. It is at that meditative level that the book’s potent, unsentimental emotive power gathers.”--**Stuart Dybek**

When Judith Kitchen discovered boxes of family photos in her mother's closet, it sparked curiosity and speculation. Piecing together her memories with the physical evidence in the photos, Kitchen explores the gray areas between the present and the past, family and self, certainty and uncertainty. The result is a lyrical, ennobling anatomy of a heritage, family, mother-daughter relationships, and the recovery from an illness that captures with precision the forces of the heart and mind when "none of us knows what lies beyond the moment, outside the frame."

Judith Kitchen is the award-winning author of several works of fiction, nonfiction, and poetry. Her work has won the Lillian Fairchild Award, a Pushcart Prize, and the S. Mariella Gable Fiction Prize. She has served as judge for the AWP Nonfiction Award, the Pushcart Prize in poetry, the Oregon Book Award, and the Bush Foundation fellowships, among others. The recipient of a National Endowment for the Arts fellowship, Kitchen lives in Port Townsend, Washington, and serves on the faculty and as codirector of the Rainier Writing Workshop at Pacific Lutheran University.

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