



Animali domestici e selvatici in una città medievale: 1 (Le Turbine) (Italian Edition)

Oreste Delucca

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Bestiame da lavoro e da macello. Cani da caccia e falconi. Orsi tenuti in catene fuori dalle beccherie, cavalli da corsa e da giostra, uccelli da richiamo e da compagnia. Fino all'esotismo portato dai leoni, dalle scimmie e dagli elefanti, ricercati ospiti delle corti signorili. Gli animali nella città medievale. Una presenza costante che può assumere connotati diversi e che ha conseguenze di grande rilievo sulla vita delle persone e sull'ambiente urbano. Con ricadute notevoli sull'organizzazione produttiva, l'economia, il tessuto edilizio, l'impianto urbanistico, la salubrità, l'igiene, le relazioni sociali e l'alimentazione. Un fenomeno che coinvolge lo stesso immaginario collettivo al punto da utilizzare la rappresentazione zoomorfa come segno distintivo per i banchi giudiziari e le camere di locanda. Questo libro offre una panoramica che, partendo dalla Rimini malatestiana, può benissimo riferirsi ad una generica città dell'Italia centro-settentrionale nel tardo Medioevo.

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