



Multiculturalism in Art Museums Today (American Association for State & Local History)

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Aimed at museum educators, *Multiculturalism in Art Museums Today* seeks to marry museum and multicultural education theories. It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address misrepresentation, exclusivity, accessibility, and educational inequality.

This contemporary text is directive; it encourages museum educators to consider the critical multicultural education theoretical framework in their day-to-day functions in order to illuminate and combat shortcomings at the crux of museum education:

- Museum Educators as Change Agents
- Inclusion versus Exclusion
- Collaboration with Diverse Audiences
- Responsive Pedagogy

This book adopts a broad definition of multiculturalism, which names not only race and ethnicity as concerns, but also gender, sexual orientation, religion, ability, age, and class. While focusing on these various facets of identity, the authors demonstrate how museums are social systems that should offer comprehensive, diverse educational experiences not only through exhibitions but through other educational activities. The authors pull from their own research and practical experiences which exemplify how museums have been and can be attentive to these areas of identity.

Multiculturalism in Art Museums Today is hopeful and inspiring, as it identifies and commends the positive and effective practices that some museum educators have enacted in an effort to be inclusive. Museum educators are at the front-line interacting with the public on a daily basis. Thus, these educators can be the real vanguard of change, modeling critical multicultural behavior and practices.

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