



Hollywood Exile, or How I Learned to Love the Blacklist (Texas Film and Media Studies Series)

Bernard Gordon

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The Hollywood blacklist, which began in the late 1940s and ran well into the 1960s, ended or curtailed the careers of hundreds of people accused of having ties to the Communist Party. Bernard Gordon was one of them. In this highly readable memoir, he tells an engrossing insider's story of what it was like to be blacklisted and how he and others continued to work uncredited behind the scenes, writing and producing many box office hits of the era.

Gordon describes how the blacklist cut short his screenwriting career in Hollywood and forced him to work in Europe. Ironically, though, his is a success story that includes the films *El Cid*, *55 Days at Peking*, *The Thin Red Line*, *Krakatoa East of Java*, *Day of the Triffids*, *Earth vs. the Flying Saucers*, *Horror Express*, and many others. He recounts the making of many movies for which he was the writer and/or producer, with wonderful anecdotes about stars such as Charlton Heston, David Niven, Sophia Loren, Ava Gardner, and James Mason; directors Nicholas Ray, Frank Capra, and Anthony Mann; and the producer-studio head team of Philip Yordan and Samuel Bronston.

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