



Josef Albers Glasbilder (German Edition)

Daniel Sim

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Studienarbeit aus dem Jahr 2006 im Fachbereich Kunst - Installationen, Aktionskunst, 'moderne' Kunst, Note: 2,5, Georg-August-Universität Göttingen, Veranstaltung: Abstrakte Kunst - Konkrete Kunst, 8 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Josef Albers entwickelte mit seinen Glasbildern eine völlig neue Kunstform.

Gegenüber seinen früheren Glasarbeiten, den ihrer formalen Strenge durchaus neuartig waren, sich in ihrer Funktion als Fenster und von ihrer technischen Herstellung nichts Neues darstellten, brachten die so genannten Glasbilder eine entscheidende Erneuerung mit sich.

Bei ihnen handelt es sich um relativ kleinformatische Glasbilder, in denen kein durchsichtiges Glas verwendet wird, sondern opakes Glas, das undurchsichtig ist.

Er entwickelte die Sandstrahlmethode, bei der durch Sandstrahlbehandlung schichtweise das übereinander gelegte Glas abgetragen wurde und so mit Hilfe von Schablonen die gewünschten Formen erzielt werden konnte.

Kennzeichnend für seine Glasbilder sind die exakten Rechteck- und Quadratformen und deren vertikalen und horizontalen Verflechtungen, die für eine individuelle künstlerische Handschrift keinerlei Raum ließ.

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