

V.S. Naipaul: An Anthology of 21st Century Criticism

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Sir Vidiadhar Surajprasad Naipaul, the first Nobel Laureate in Literature of the twenty-first century, has occupied a coveted place on the zenith of literary circle in the world. He dexterously contextualises and situates matter and manner, text and context, history and politics of culture and civilisation of the postcolonial globe. His fictional and travel narratives have narrated the un-narrated polemics of the postimperial societies. The whole corpus of his works includes not only his physical exploration of nation-state but it also divulges unearthing of his "self". Naipaul juxtaposes geo-political locations and multi-ethnic themes through his characters who tell the tale of ex-colony through the rubric of Eurocentric standards. Therefore, Naipaul is not merely a simple author but also a powerful subject, both a subject of enunciation and a subject enunciated.

The present volume offers a fresh perspective on V.S. Naipaul which contains seventeen scholarly papers that traverse through his literary taxonomy and bring out an incisive criticism. The papers in the present volume reflect profoundly upon his fiction and non-fiction within the theoretical eidos of 'postcolonialism', 'orientalism', 'gender theory', 'diaspora', 'identity', and 'travel theory'. Each of the essays closely scrutinises and puts forth the insights of multiple themes that Naipaul adeptly deals with. All the essays collectively corroborate that Naipaul's works are difficult to study without some supportive criticism. Hence, the synchronic reality of the anthology may make an attempt to suffice its goal.

The book will be useful for the students and teachers of English literature, and researchers in this field.



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