



Irish Literature: Feminist Perspectives (IASIL Studies in Irish Writing)

Patricia Coughlan

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The collection discusses texts from the early 18th century to the present.

A central theme of the book is the need to renegotiate the relations of feminism

with nationalism and to transact the potential contest of these two important narratives,

each possessing powerful emancipatory force. Irish Literature: Feminist Perspectives contributes

incisively to contemporary debates about Irish culture, gender and ideology.

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