



Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing

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Through the research and experiences of scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered. The interactions and relationships of the researchers with their subjects, sites, and data in context permits a deeper exploration of the role that race and, more specifically, "blackness" may or may not play. The book accomplishes this through a rare comparative and multidisciplinary exploration of African and Africa diasporic communities and their relationships with the scholars of diverse backgrounds who conduct research among them.

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