



Vale's Technique of Screen and Television Writing

Eugene Vale

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Vale's Technique of Screen and Television Writing is an updated and expanded edition of a valuable guide to writing for film and television. Mr. Vale takes the aspiring writer through every phase of a film's development, from the original concept to the final shooting script. Teachers of the craft as well as writers and directors have acclaimed it as one of the best books ever written on how to write a screenplay.

This book combines practical advice for the aspiring or established writer with a lucid overview of the unique features of this most contemporary art form, distinguishing film and video from other media and other kinds of storytelling. It teaches the reader to think in terms of the camera and gives practical advice on the realities of filmmaking. At the same time, Vale, who began his own career as a scriptwriter for the great French director Jean Renoir, provides a solid grounding in the history of drama from the Classical Greek theater through the great cinematic works of the twentieth century. Both philosophical and pragmatic, this is a very readable book for students and active professionals who want to improve their writing skills, and for film enthusiasts interested in knowing more about what they see on the screen.

Mr. Vale is that rare combination, a practitioner of great experience who can offer a lucid explanation of his craft.

Eugene Vale was born in Switzerland and began his career in France in the 1930s. He was an award-winning novelist, film and TV scriptwriter and teacher, whose works include the bestselling novel *The Thirteenth Apostle* and the scripts for *Francis of Assisi*, *The Bridge of San Luis Rey*, and *The Second Face*. He also worked in many other areas of the motion picture industry, including directing, producing, cutting, distribution and finance. His archives are held by Boston University and University of Southern California. Mr. Vale died in 1997, shortly after he completed the updated version of this handbook.

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