



Modern Asian Theatre and Performance 1900-2000 (Critical Companions)

Jr., Kevin J. Wetmore, Siyuan Liu, Erin B. Mee

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Modern Asian Theatre and Performance 1900 – 2000 is a ground-breaking survey, tracking the advent of modern drama in Japan, India, China, Korea and Southeast Asia. It considers the shaping power of realism and naturalism, the influence of Western culture, the relationship between theatrical modernisation and social modernisation, and how theatre operates in contemporary Asian society.

Organised by period, nation and region, each chapter provides:

- a historical overview of the culture;
- an outline of theatre history;
- a survey of significant playwrights, actors, directors, companies, plays and productions.

With contributions from an international team of scholars, this authoritative introduction will uniquely equip students and scholars with a broad understanding of the modern theatre histories of Asia.

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