



Contemporary Theatres in Europe: A Critical Companion

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Through specific examples, case studies and essays by specialist writers, academics, and a new generation of theatre researchers, this collection of specially commissioned essays looks at current theatre practices across Europe.

From *Théâtre du Soleil* to *Societas Raffaello Sanzio*, the authors reconsider the possibilities of theatre practice, its relation to history and location and its place in Europe at the turn of the twenty-first century.

Contemporary Theatres in Europe examines a wide range of topics including:

- mainstream European theatre
- experimental performance
- music theatre
- theatre for children
- dance theatre.

Tailor-made for students, offering clear examples of different ways of thinking and writing about performance, this is a richly detailed introduction which brings key themes to life for all students of European theatre.

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