



La forma inicial : conversaciones en Princeton (Spanish Edition)

Ricardo Piglia

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En los ensayos, conversaciones y entrevistas que conforman este volumen, producidos en los últimos años, Piglia plantea, a partir de esa forma inicial que es para él la conversación, algunos de los problemas de la narración y sus consecuencias. Dos núcleos destacan en esta búsqueda: por un lado, la renovación de los modos de narrar ligados a la forma de la *nouvelle*, y con ello las hipótesis sobre su especificidad, sus aspectos formales, la relación con el cuento y la novela, el estilo y las operaciones formales de Onetti en *Los adioses*, la *nouvelle* por antonomasia. Por otro lado, hay en estas intervenciones, como lo señala el propio autor, “un intento de transmitir la experiencia de escribir y enseñar literatura”. Aparecen entonces el problema de los usos del lenguaje y la experiencia de la narración, el lugar de la narración en la vida, su propia obra de ficción en relación con la política y la docencia, y la significación que estas han tenido para él como crítico y escritor.

Con la dinámica y la argumentación propias de toda conversación, estos textos pueden leerse o bien como una introducción, o bien como un recorrido actualizado por los temas fundamentales de la producción crítica y de ficción de Ricardo Piglia, uno de los mayores referentes de la literatura latinoamericana.

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