



La mujer por fuerza (Clásicos Hispánicos n° 47) (Spanish Edition)

Tirso de Molina

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"La mujer por fuerza", editada aquí por primera vez en edición filológica, mantiene el éxito y la vigencias de sus representaciones (acaba de hacerlo en Madrid, 2013), a pesar de las dudas que soporta sobre su autoría, al publicarse en 1635 en la "Segunda Parte" de Tirso de Molina, donde solo cuatro de las doce son del autor. Que yo sepa nunca antes se había publicado exenta. Se defiende en mi edición un ajuste en la datación, en torno a 1625, por el autor de comedias Cristóbal de Avendaño. Y también justifico la autoría del mercedario, pues solo un autor tan avezado en la experimentación dramática pudo haber escrito una comedia llena de rupturas de las convenciones de la comedia palatina al uso. Todos los rasgos de estilo analizados en la introducción señalan las maneras de Tirso de Molina: el disfraz varonil explotado en diferentes funciones, la fuerza de la protagonista femenina, el ritmo frenético de la acción en la jornada tercera, las malicias tirsescas, el absurdo esqueleto de la trama, la soltura en el uso del lenguaje y de la versificación, y la sátira social y literaria que encierra.

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