



The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel

J. P. Wearing

Download now

[Click here](#) if your download doesn't start automatically

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel

J. P. Wearing

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel J. P. Wearing
Theatre in London has celebrated a rich and influential history, and in 1976 the first volume of J. P. Wearing's reference series provided researchers with an indispensable resource of these productions. In the decades since the original calendars were produced, several research aids have become available, notably various reference works and the digitization of important newspapers and relevant periodicals.

The second edition of *The London Stage 1920–1929: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1920 through December 1929. The volume chronicles more than 4,000 productions at 51 major central London theatres during this period. For each entry the following information is provided:

1. Title
2. Author
3. Theatre
4. Performers
5. Personnel
6. Opening and Closing Dates
7. Number of Performances

Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information, such as plot description, first-night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production.

Among the plays staged in London during this decade were *Bulldog Drummond*, *The Emperor Jones*, *The Enchanted Cottage*, *Gentlemen Prefer Blondes*, *Hay Fever*, *Saint Joan*, and *Six Characters in Search of an Author*, as well as numerous musical comedies (British and American), foreign works, operas, and ballets, revivals of English classics.

A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material—in particular, information of adaptations and translations, plot sources, and comment information—is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices. *The London Stage 1920-1929* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians.

 [Download The London Stage 1920-1929: A Calendar of Producti ...pdf](#)

 [Read Online The London Stage 1920-1929: A Calendar of Produc ...pdf](#)

Download and Read Free Online The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel J. P. Wearing

From reader reviews:

Lisa Gonzales:

As people who live in the modest era should be up-date about what going on or information even knowledge to make them keep up with the era which is always change and progress. Some of you maybe will update themselves by looking at books. It is a good choice for you personally but the problems coming to a person is you don't know what one you should start with. This The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel is our recommendation to cause you to keep up with the world. Why, because book serves what you want and want in this era.

Corey Valenzuela:

A lot of people always spent their very own free time to vacation or even go to the outside with them household or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity this is look different you can read a book. It is really fun for you personally. If you enjoy the book that you simply read you can spent the whole day to reading a guide. The book The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel it is rather good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. In case you did not have enough space bringing this book you can buy often the e-book. You can m0ore simply to read this book out of your smart phone. The price is not to fund but this book provides high quality.

Karen Perl:

Reading a book for being new life style in this 12 months; every people loves to go through a book. When you examine a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, since book has a lot of information onto it. The information that you will get depend on what forms of book that you have read. If you would like get information about your analysis, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, such as novel, comics, along with soon. The The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel provide you with a new experience in studying a book.

Cinthia Jacobsen:

Don't be worry for anyone who is afraid that this book will probably filled the space in your house, you will get it in e-book means, more simple and reachable. This The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel can give you a lot of close friends because by you checking out this one book you have matter that they don't and make anyone more like an interesting person. That book can be one of one step for you to get success. This guide offer you information that might be your friend doesn't understand, by knowing more than different make you to be great persons. So , why hesitate? Let me have The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel.

**Download and Read Online The London Stage 1920-1929: A
Calendar of Productions, Performers, and Personnel J. P. Wearing
#150I2EBWFAP**

Read The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing for online ebook

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing books to read online.

Online The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing ebook PDF download

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing Doc

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing Mobipocket

The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel by J. P. Wearing EPub