



# Die "Marginal Sculptures" an mittelalterlichen Kirchenfassaden in Frankreich (German Edition)

*Corinna Schultz*

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Magisterarbeit aus dem Jahr 2009 im Fachbereich Kunst - Architektur, Baugeschichte, Denkmalpflege, Note: 2,0, Technische Universität Dresden (Institut für Kunst- und Musikwissenschaft), Sprache: Deutsch, Abstract: Gewöhnlich spielen skulptierte Konsolsteine unter Kirchendächern eine Nebenrolle innerhalb der Forschungsliteratur, wenn sie sich mit der Ikonographie von mittelalterlichen Fassadenprogrammen auseinandersetzt. Die von fantasievollen Steinmetzen gestalteten Kragsteine treten zwar lediglich in einer kunsthistorisch gesehenen kurzen Zeitspanne auf, sind allerdings zahlreich in mehreren Ländern zu finden. Anhand ihrer Komposition und Themen, ihrer Ausdrucksmittel und Affinität zum volkstümlich-zeitgenössischen Gedankengut ermöglichen es die aus der Mauer hervortretenden, bebilderten Tragsteine auf die vorherrschenden, mittelalterlichen Glaubensvorstellungen zu schließen und ihre eigene Bedeutung zu beleuchten.

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#### **Mary Adamczyk:**

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