



Workbook for Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music: Student Workbook

Charles Horton, Lawrence Ritchey

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This workbook is designed to accompany the text *Harmony Through Melody*. The graded assignments in writing and analysis for each chapter include formatted music manuscript as tear-out sheets. For this reason, many assignments continue on the reverse page and in some cases onto a third and fourth page. Sufficient exercises are given to provide for in-class analysis and lab activity as well as written assignments. The numbers in parentheses following each assignment in the four chapters on rudiments are suggested possible marks; for convenience in marking, assignments may be combined for a total of 100 possible marks. Additional music manuscript pages are provided here and there throughout the workbook for use in class and in drafting assignments.

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