



# Romantic Poetry and the Fragmentary Imperative: Schlegel, Byron, Joyce, Blanchot

*Christopher A. Strathman*

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*Uses the concept of the poetic fragment to draw connections between romantic poetry and modern literature and literary theory.*

Romantic Poetry and the Fragmentary Imperative locates Byron (and, to a lesser extent, Joyce) within a genealogy of romantic poetry understood not so much as imaginative self-expression or ideological case study but rather as what the German romantics call “romantische poesie”—an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self-consciousness of Socratic dialogue. The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron’s fragmentary or “workless” poetic and romantic poetry generally, and to articulate connections between romantic poetry and modern literature and literary theory. The book also argues that the “exigency” or “imperative” of the fragmentary works of Schlegel, Byron, Joyce, and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking.

Christopher A. Strathman is Assistant Professor of English at Baylor University.

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