



# Uno se acostumbra (Narrativas Oblicuas n° 18) (Spanish Edition)

*Arnoldo Rosas*

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Antonio Martínez es un hombre de negocios, de mediana edad, solitario, que entre viaje y viaje fantasea con la posibilidad de ser otro, de tener otras experiencias. Acostumbra a imaginar los nombres de las personas que contempla en los aeropuertos y a construir a su alrededor unas vidas que podrían ser perfectamente la suya. ¿Pero cuál es su verdadera vida?

Arnoldo Rosas realiza un excelente ejercicio narrativo a lo largo de esta desconcertante e irónica narración mediante el cual implica al lector en el propio texto. Exige su participación para acabar de tejer la urdimbre de identidades ambivalentes que se desarrolla en ella: una trama que no hace más que reflejar las angustias y emociones de unos personajes que son incapaces de sostenerse a sí mismos.

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