



Magia, brujería y cultura popular: De la colonia al siglo 20 (Spanish Edition)

Judith Farberman

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Sin duda, ciertas creencias y prácticas mágicas han atravesado los siglos intactas o con muy pocas variaciones. Hoy como ayer, numerosas personas creen en la eficacia de la magia, sea para producir el infortunio como para protegerse de él. Lo que, en cambio, sí ha variado históricamente es el lugar que estas creencias y prácticas ocupan en las diferentes visiones del mundo y las formas en que se las ha pensado y explicado.

Este libro se ocupa de la persecución de la hechicería durante la Colonia y también de los modos en que las prácticas mágicas, entendidas como supersticiones, fueron juzgadas y conceptualizadas en el siglo XX. Santiago del Estero constituye el corazón geográfico de una investigación que, tras rastrear a los «hechiceros» en expedientes judiciales del siglo XVIII, se ocupa de las supersticiones y de los supersticiosos en la cultura popular, a través del análisis de la Encuesta Nacional de Folclore de 1920 y del pensamiento de tres ilustres autores santiagueños: Ricardo Rojas, Orestes Di Lullo y Bernardo Canal Feijoo.

Para la colección «Nudos de la Historia argentina» hemos pedido a historiadores de primer nivel que escriban libros sólidos pero a la vez atractivos, susceptibles de ser leídos y disfrutados por personas interesadas en la historia, aunque carezcan de una formación universitaria en la disciplina. Esperamos estar a la altura del desafío.

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